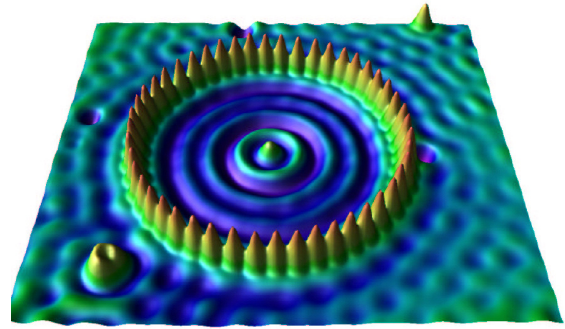


## Announcements

1. Exam 4
  - a. median was 74 (as of 2:30 pm Monday)
  - b. Exams will be returned Thursday
2. Thursday lecture: Final exam review
  - a. Demos or not?
  - b. Do your online course evaluations before class!
3. Final exam
  - a. Take in testing center anytime during finals week
  - b. Review sessions led by TAs: Friday Dec 14 & Sat Dec 15, 11-1 in room C215 ESC.
4. Late homework deadline for HW 21-24: Friday Dec 21 (last day of finals)

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## Interference of waves



Electron waves on a copper surface with iron atoms added, viewed by scanning tunneling microscope.

Principle of **superposition** (addition)

**Video:** Wave Superposition

**Demo:** Transparencies

Path-length dependence

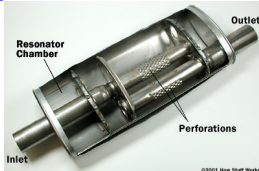
Constructive

Destructive

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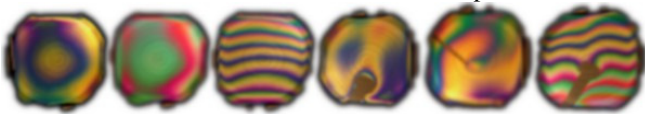
## Applications of interference

Car mufflers <http://auto.howstuffworks.com/muffler4.htm>

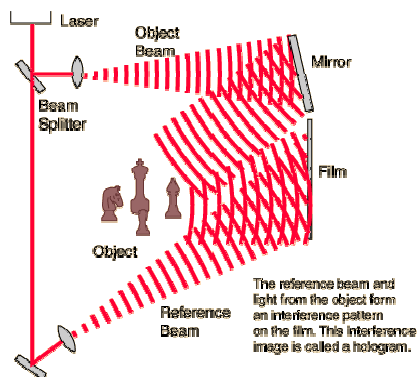
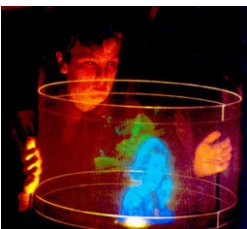


Noise canceling headphones

Measurements of motion, distortions, shapes



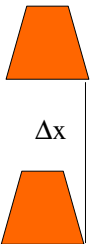
Holograms



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Worked Problem: Two speakers are on a line (not stereo). Both emit the same sound waves ( $v=340$  m/s) at 500 Hz.

What is the wavelength?

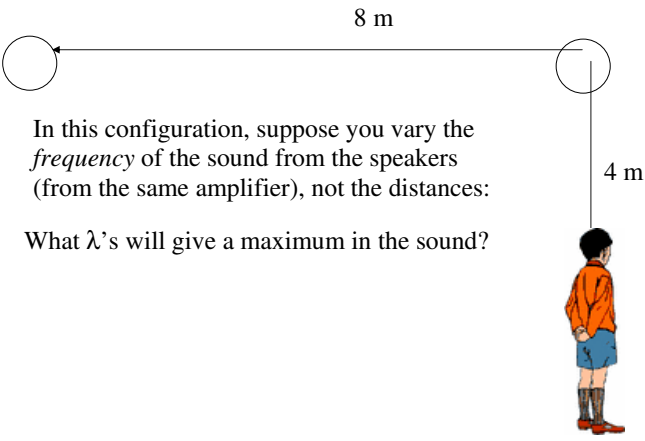


How far back should one speaker be placed ( $\Delta x$ ) to get a *minimum* along the line?

How far back should one speaker be placed ( $\Delta x$ ) to get a *maximum* along the line?

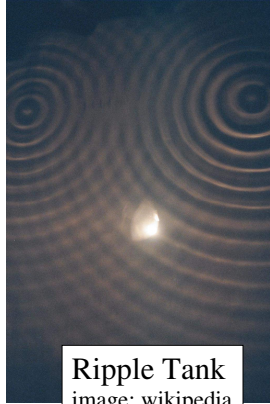


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In this configuration, suppose you vary the *frequency* of the sound from the speakers (from the same amplifier), not the distances:

What  $\lambda$ 's will give a maximum in the sound?



Ripple Tank  
image: wikipedia

Demo: two speakers

## Standing waves:

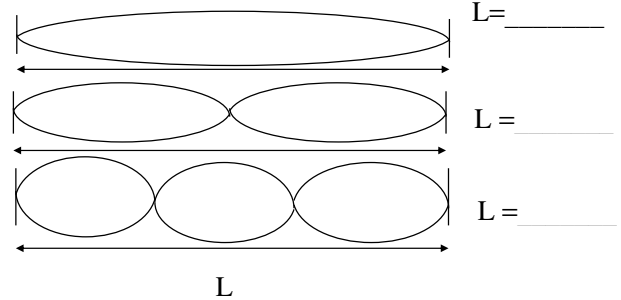
Boundary conditions determine allowed vibration frequencies

### Stringed instruments

Demo: ¼ inch tubing, ladies belt, violin

**nodes vs. antinodes**

Harmonics



Resonance condition:

“Integer number of \_\_\_\_\_ fit into L.”

$$f_n = \frac{nv}{2L} \quad n=1,2,3,\dots \text{ the resonant } f\text{'s.}$$

Harmonic number n: the # of \_\_\_\_\_

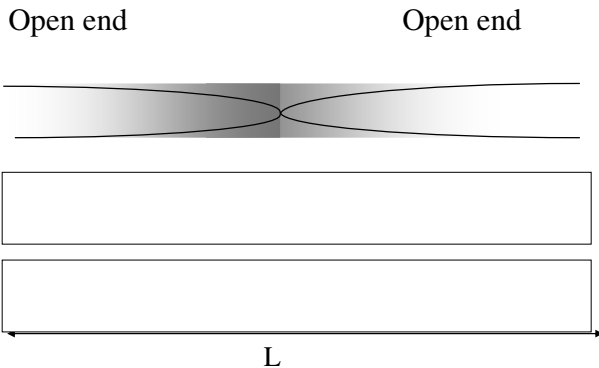
## Standing waves in air

Demo: gas light tube

Demo: open pipe

### Open-open pipes

Molecular displacement patterns:

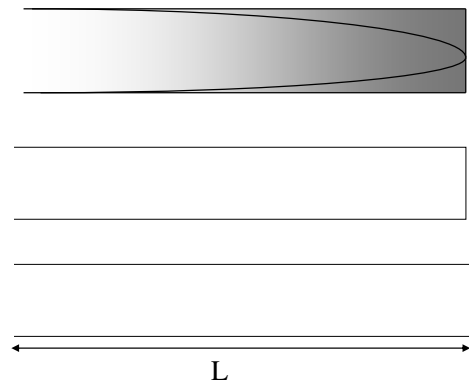


“Integer number of \_\_\_\_\_ fit into L.”

$$f_n = \frac{nv}{2L} \quad n= 1,2,3,4,\dots$$

### Open-closed pipes

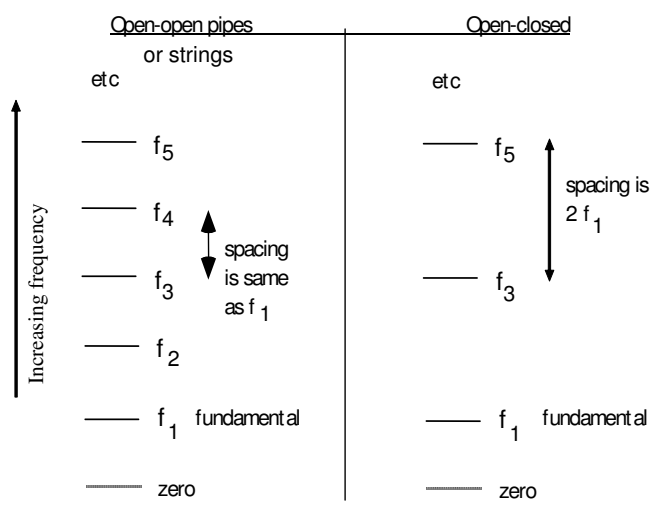
Molecular displacement patterns:



“Odd integer number of \_\_\_\_\_ fit into L.”

$$f_n = \frac{nv}{4L} \quad n= 1,3,5,7,\dots$$

Demo: open-closed pipe



## Resonance!

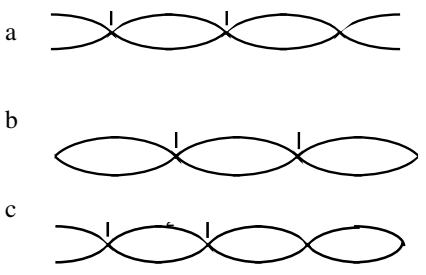
Swings and springs

Trumpet

- Video: VE 9-1: Bowling ball pendulum
- VE 9-6: goblet shattering
- MU 17: Tacoma Narrows bridge

Demo: Singing rods, Chladni plate, holography of instruments

**Q4.** Which of these could correspond to a closed-open pipe?



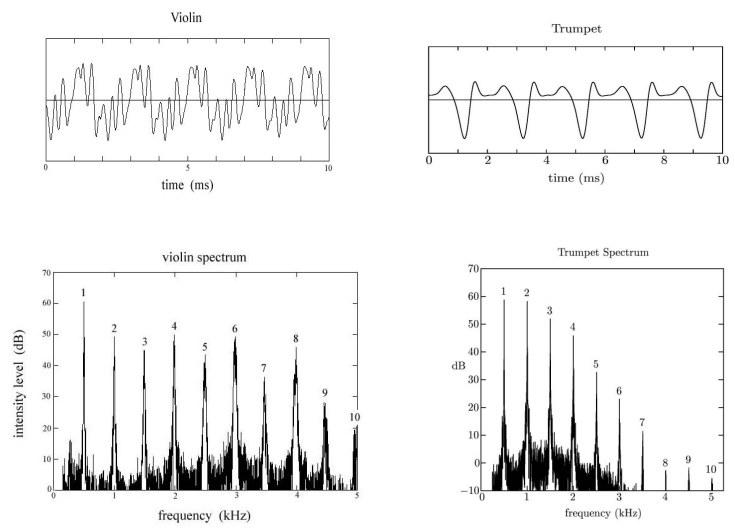
You change the frequency that you excite a tube, and find some resonant frequencies at 600, 840, and 1080 Hz.

**Q5.** What is the largest frequency possible for the fundamental?  
 \_\_\_\_\_ Hz (these are all integer multiples of the same fundamental)  
 a. 60   b. 120   c. 200   d. 300   e. 600

Is this an open-open pipe, or a closed-open pipe?

The harmonic n for 1080 Hz is \_\_\_\_\_

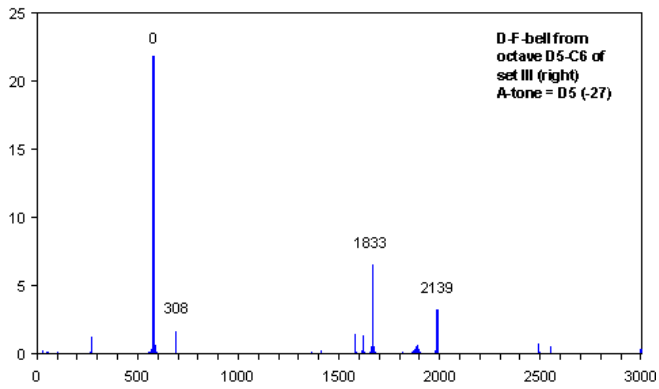
Why do various instruments (and voices) sound different for the *same pitch*?



→ using a “spectrum analyzer”

“Strange” instruments: bells, blocks

<http://web.telia.com/~u57011259/Bellspectra.htm>



## Beats

Animation: [http://stokes.byu.edu/computer\\_resources.html](http://stokes.byu.edu/computer_resources.html)

Demo: Tuning forks

$$\text{beat frequency: } f_{\text{beat}} = |f_1 - f_2|$$

### Applications of beats:

Tuning

Measuring Doppler shifts in radar, ultrasound

### Chords in music

*Consonant* chords: simple frequency ratios... harmonics of each note overlap well.

*Dissonance*: not many harmonics match!

Chord	Freq. Ratios
Octave	2:1
Major	4:5:6
Minor	10:12:15
Diminished	160:192:231 (approx. 20:24:29)
7th	20:25:30:36
Min. 7th	10:12:15:18
Maj. 7th	8:10:12:15